



Leah Rachel Caplan, MRes

Access Coordinator, Leah Rachel Access Coordination Ltd
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Clear DBS Certificate | Equity UK Member | Insured with First Act Insurance

CV and Experience

Access and Disability Support Experience

- 2017 Audio Description & VI Consultant, Hurricane Protest Songs, Graeae Theatre Company & RADA (Royal Academy of the Dramatic Arts)
- 2017 Gershwin Theatre, Broadway, Backstage Access Review
- 2017- Media Volunteer, RNIB (Disability Charity)
- 2017-18 Young Volunteer of the Year, Guide Dogs UK (Disability Charity)
- 2018- Global Ambassador, Invisiyouth (Disability Charity)
- 2018 Access Software Testing, The Albany
- 2021 Learning Disabilities Presentation Voice Over, NHS University Hospitals Dorset
- 2023 Access Assessment, Report, and Support, West-End/National Tour, '2:22 A Ghost Story'
- 2023 Access Adaptations Guide, Routledge Educational Publishers
- 2023 Access Coordinator, Canon International Commercial, DocHearts Productions
- 2023 'Withholding Relief' Speech for KCL CARS and Kings Health Partnership's 'Inspire'



Higher Education

- 2023 Master of Arts in Research by Philosophy:
Medical Ethics (MRes)
(2020-2023)
Doctoral School
Royal Holloway University of London
- 2023 PhD Research Proposal completed
- 2023 Chronic Pain Scale (to support patients with chronic pain patients) devised during Masters Degree published in book on coping with Hypermobility Spectrum Disorders.
- 2020 Harvard Medical School (edX, online school)
'The Opioid Crisis' (97%)
- 2020 BA (Hons) Philosophy (2:1)
Honours Thesis: Medical Ethics (1st)
(2017-2020)
Royal Holloway University of London
- 2018-20 Disability Articles Published on 'The Mighty':
 - Can disability be an Identity without Defining us?
 - How Chronic Pain Changes Who We Are.
 - It's OK if Your Feelings About Your Disability Or Illness Fluctuate.
 - Dear Ehlers-Danlos Syndrome, I'm Angry With You Today.
 - The Challenges of Being a University Student With a Serious Illness.
 - Yes I Need My Wheelchair Even Though

Additional Media Experience

- 2018 Actor, HSBC International Commercial
- 2019 Actor, Royal Family Short Film Every Mind Matters, Rankin Photography, BBC, ITV, Channel 4, Online
- 2019 Model, The Real Catwalk, Disabled / 'Real Body' Catwalk, Trafalgar Square
- 2020 Actor, Web-Series, 'Dad and 'Daddy' by Eleanor Hill
- 2020 Actor and Dancer (Ballet, Modern), Short Film 'Shelter', Martin Ponferrada
- 2021 Model, Invisiyouth Charity Photoshoot 'Disability Doesn't Negate Sexiness'
- 2022 Actor, Web-Series, 'NOIL' by Darrell Coleman
- 2023 Interview, Podcast 'Killer Casting' by Lisa Zambetti

Additional Access Training Seminars

- The ROI of Disability Inclusion (Seminar)
- Casting Society Presents: A Conversation on Equitable, Ethical, and Accessible Casting Practices for d/Deaf Actors and Creatives (Seminar)
- Neurodiversity and the Professional Child Actor (Seminar)

Special Skills

- Owner and creator of an access coordination catalogue, containing hundreds of ways to make any TV, Theatre and Film environment accessible.
- Recognising and identifying areas of potential where disability access could be improved.
- Clear and concise report and action-plan writing, articulating clearly where access issues may arise, what can improve, and how to do so in a practical manner.
- Communicating with excellent interpersonal skills, high emotional intelligence.
- Organisation, task management, and prioritising.
- Expertly multitasking when necessary.



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References and Feedback

Below are a collection of references and feedback written after coordinating access on productions, for a variety of audience, actors, and more.

Doc Hearts Productions – International Commercial (Canon)

"Leah is a fantastic Access Coordinator who really understood the needs of the talent involved and the type of production we were working on. Not only is she an extremely professional and friendly individual, but she was able to jump onto the project at short notice with ease. We hope to work with her again on future projects without hesitation - A wonderful working experience all round"

Phoebe Somper, Producer, Doc Hearts Productions

"Leah Rachel's performance as an access coordinator has been exemplary, demonstrating exceptional organizational skills, attention to detail, and a strong commitment to facilitating smooth access processes. Her proactive approach and effective communication have significantly contributed to the success of our project."

Aletha Shepherd, Producer, Doc Hearts Productions



2:22 A Ghost Story – West End and National Tour

"Your Access report was insightful and detailed, bringing to light many things that had not yet occurred to us and highlighting where things were already in place and working and where we could make small adjustments to the production and/or customer experience. Throughout the report, there were many great suggestions about ways the production could be enhanced to make it more accessible without the need to do specific 'access performances' many of which were specific to 2:22 A Ghost Story and the intricacies of doing a ghost story. It has been great working with you on this, and a really insightful introduction on how we might be able to work closer together in the future, especially where we have new productions coming up where it may be possible to start these conversations from the get-go."

James Mullan, General Manager, Runaway Entertainment



Hurricane Protest Songs – Graeae Theatre Company and RADA (Royal Academy of the Dramatic Arts)

"Hi Leah. Many, many thanks for your brilliant feedback for us yesterday. You were so clear and helpful and totally understood the aesthetics. We worked back last night to make more changes for clarity and we hope you will approve!"

Jodi Alissa Bickerton, Graeae Theatre Company

